
From: kmortimer@mortimerliterary.com
Sent: Wednesday, June 18, 2008 1:50 PM
To:
Subject: Weekly Newsletter



June 18, 2008

DOGGONE IT!

This is it. Hope this answers all the questions, don't need any pity e-mails (although I so appreciate the ones ya already sent); I wanna move on and forget it. Okay?

So, I'm sittin' here minding my own business, (pardon) businesses, and my writing. Just finished my proposal for *Perils of Publishing*. *Welcome to My World* is next. Anyway, I've been jazzed about my designer briefcase/laptop carrier/handbag business. I have bolts of beautiful fabrics and trims of all sorts. Even got an order. Nothing luscious out there for us businesswomen. If you want something different and lavish, "*Indulge the Urge to Splurge*" with my *Diva* line from 4 Gals. Expensive? You bet your manuscript! Worth it? Yep. (Okay, no more shameless promotion, but it cheered me up.)

I see a desperate e-mail. S.O.S. My friend's health was worse than she let on, and she needed someone to take over her publishing company (small press; \$1,000 advance). I'm thinkin', "No way, Lord. NOT ME! NOT AGAIN!" (Did I ever tell ya how I became an agent? Next time.) I was ready to plunge into my creative business. I'd even taken sewing lessons at night so I'd know every aspect. Had a line of computerized sewing machines ready for action.

I was happy with my life. I loved my short list of clients, working my land, and couldn't wait for *Diva* orders to come flooding in. But the urge to help a friend and all her authors nagged me. I decided to put my business aside, and do what I had to so she'd feel at peace.

It didn't turn out as I'd planned. I'm not sure what happened, but everything went downhill fast.

First, I couldn't takeover her publishing house because of a nasty author threatening a lawsuit. So, we made a deal. She'd give me her knowledge, her contacts, computer program, inventory, an extensive list of booksellers and libraries, her authors to pick from (some had books ready to go), and \$12k in capital. I was to choose which (if any) of her authors, and incorporate under a different banner. I chose her last name to honor her.

But wait, everyone who was supposed to come over from her pub, jumped ship. The two authors with books ready for a second print-run bolted, and with them, the inventory promised me. Then the lead editor quit because she assumed facts not in evidence: that because I told the two authors I wanted to

read and edit their manuscripts before I reprinted them, I didn't value her opinion as an editor. I did value it; I was referencing a copy edit, which had nothing to do with her. Fine. Three defections in a day. I felt a niggly twitch. *Uh-oh.*

I told my friend I wanted to put our agreement in writing (which I always tell everyone to do, but it never dawned on me in this situation) and she said fine, to send a contract and she'd take a look at it. She hadn't answered by evening, so I e-mailed it again. The next morning, she answered. She'd decided not to give me the \$12k in capital, as her medical bills would be higher than expected. %#@&!

I'd spent \$300 to incorporate a business I didn't want, and in CA, ya owe the state \$800 in taxes by your fourth month whether ya made any money or not. I'd put my business on hold, stressed for a week, and took a beating when I dumped my stock to put some of my money in. Plus, since I blogged about my experience (I've taken it down so as not to further upset her), her friend sent me a slew of silly, malicious e-mails stating I was a liar, etc. (see next story). Still, my friend who'd remarked, "Is there no end to your goodness?," (Yes, there is, and I've reached it.) refuses to answer my e-mails or speak with me. Everything written on my blog was true as far as I knew. I reiterated what she told me. Yet, somehow, I became the bad guy!

As you might imagine, the manic side of my bipolar disorder freaked out. I was indignant. I'd rarely slept, had to deal with a flood of Tiger authors I had no way to take care of (and that made me feel awful), and my corporate name was one I wanted to forget. The prevalent emotion: not anger-hurt.

Fine. I'd go back to my Literary and 4 Gals businesses, buuut, the outcry to start a press for edgy Christian fiction and niche secular fiction overwhelmed me (y'all better buy the darn books now!).

What the heck? I had the corp. set up, and I could pub one book. I thought the extensive list of booksellers (I was gonna get some help and call every one to take pre-orders) winging its way toward me (those lists do cost a bundle) and her computer program, contacts, etc., would help me get that single title off the ground.

I decided to go forward with one book, not a Tiger author, but one of my clients. I have a bigger base in the CBA, so that was my choice. The new name of my pub house is **UNDERDOG PRESS**-we may be small but, *"It's not the size of the dog in the fight, it's the size of the fight in the dog."*

I couldn't sell client and ACFW prez Robin Miller's edgy Inspirational single title romantic suspense, *Torrents of Destruction* to a traditional CBA house. I'm gonna attempt the impossible-publish the book in time to sell it at ACFW's National conference in September. (Yeah, I know, but I believe in miracles.) My trusty left-hand gal, Gayle, was with me.

Just needed that big box of information. The "goodies" came yesterday. *No list.* My heart sank. The \$1,000 software? A \$99 program, and we already have a \$500 program that blew the one sent away. The notes? All info available on the Net. Nothing useful in any way, shape, or form. %#@&!

So, it boils down to, I'm getting' nothing from my friend's publishing house, I started a business I didn't wanna start, lost money on taking shares out of my IRA, earned heaps of stress and no sleep, didn't get to help any of her orphaned authors, dealt with a passel of nasty e-mails (see next story), lost someone I cared enough about to put what I wanted to do on hold, for???

Nothing left to do but go for it. First, I have to edit Robin's manuscript, then send it to one of the copy editors I'm interviewing (please get those tests in now, if ya can), then get a cover designed, and pick a printer, yadda, yadda, yadda. Have lots to do (no problem, as I have lots of spare time), insane deadlines (well, I am insane), about \$2,000 for everything (wow, I'm rich!), and no back-up support from my friend or her son (yeah, she promised that too). If any of you have info on booksellers and/or

library buyers you'd like to share, please e-mail me. I'll need a few quick reviews as well.

Ya know, this scenario sounds familiar. Wait! It parallels my first months as a literary agent. And we know how that turned out...

If **Underdog** can make money on Robin's book, they'll be another book. And another. And another. Until I can't pub any more. We're depending on y'all to pony up the dough and buy **Torrents of Destruction** (which while edgy for the Christian market-the dude thinks the chick is hot-is still rated PG, and is fab). Further details as time progresses.

(For the record: I called my friend in an attempt to set things right. Yeah, I felt I got the raw end of the deal, but she's going thru a rough medical time. Told her I was willing to forget about everything. Took down the blog, which I admit wasn't very nice, but I wasn't feelin' very nice at the time. I left her a message, which she didn't answer. I gave it my best shot. My heart was in the right place on this one. I felt betrayed, but got over it and made the first move. My conscience is clear. I can't make everyone like me. Fortunately, those who do, suit me fine.)

(Having trouble with a few headings...)

WELCOME TO MY WORLD

Well, couldn't let this one go, 'cause it's unbelievable. One of those, "Can't-use-it-in-a-fiction-plot-because-no-one-would-believe-it stories. After this, I don't wanna mention this fiasco again. No, really.

A friend of my former friend [FF] took exception to my blog, which wasn't mean but wasn't nice, and was true to my knowledge, as told to me by my [FF]. Anything written about the defunct publishing house came from said [FF], so if it wasn't true.... Why am I bothering to tell you this? Because for once, nothing this wound-up woman said even came close to punchin' my buttons.

A while ago, a sour-note writer got my goat for a day or two. Not this time. I've turned a corner. A big one. I realized I can't please everyone, and I ain't gonna jump in every time someone needs help. Oh, and no good deed goes unpunished. Don't let anyone mess with your head. Those who love you won't believe the rants, and those who do aren't worthy of you.

Here are the barrage of e-mails said friend-of-a-former-friend sent me-try to ignore the heinous grammatical errors...

"Listen you really better get your stories straight and fast ... if you want a fight you've got one on your hands now. You better remove that garbage from your website before I contact [FF]'s attorney myself and see what can be done to put claim to a libel suit in her name. Come on sister get ready." (end rant) (I informed her she had no standing in this matter, and I hadn't committed libel.)

(rant #2) "You better take your medication because you'll need a clear head. I'm contacting [FF]'s attorney tomorrow and have an injunction filed to have you remove that from your blog. We can do this the easy way or the long way. Either way it's going to be done. BTW if [FF]'s condition is worsened by your lies I'm going to make sure that it's a long painful way for you and court costs can be very expensive." (end rant) (I informed her court costs wouldn't be high for me, as I know the law, and asked what she thought I lied about, so I could prove I didn't.)

Neeext-- "As you say you know the law we'll see as of tomorrow. The attorney will be happy to prove just how much you do know. You have lied for the last time and as of tomorrow I will be contacting every agent every editor in the industry and gathering information on just what type of person you are. I will then post that information on every loop and website I can. You are in for a fight lady ...one

that you have no idea who your enemy is. You are selfish and self centered and a liar. You omit or tell half truths in the name of being a Christian. You are the furthest thing from a Christian that I've ever seen. You are the lowest of low and now I see why your daughter ran away from you. Yes I do know more than you think, and I will gather more information to the point that you will see what it means to fight." (end rant) Most of you know my eldest was MIA for 2 years. A homeless meth-addict. The coroner even thought a Jane Doe they had was my daughter, and it took them 5 weeks to decide it wasn't Gina-- (I informed her Gina'd disappeared as an adult, after she'd moved out [so she hadn't run away from me], and May 31st was her first year anniversary of being clean and sober. I mentioned she didn't need to dig for information, as I'd be happy to tell her my life story, as I often do for anyone who'll listen! I asked her what she wanted to know. I reminded her I'd stepped up to help [FF]. Uh, had she offered to put her life in disarray to take over? I think not!)

Continuing: "I think I'll start with (insert prominent agent's name) and move to editors. You didn't want to save [FF] ...you want to kill her....and that to me is the devil's work. You are not a Christian. You use that cloak to hide the true devil in you." (end rant) (I informed her that said agent was currently reading my non-fiction proposal to give me an endorsement quote, and awaiting a big hug when we meet at a conference in July. But if she wanted to embarrass herself....)

I've since blocked her e-mail, and I can assure y'all, yes, I am a Jesus-lovin' woman, which is why I took the blog down. I did not take the blog down because of the threats to ruin me (which if they weren't so said, would be hilarious), and I didn't take the blog down because I'd written false statements. I merely repeated what [FF] told me, and wondered at their business model.) The END.

Welcome to My World.

The Dirt

Perils of Publishing Blog

Have radio show host STEVE BONENBERGER on my blog this week. Sign up at: www.perilsofpublishing.com

Still need links for the site, but due to my added workload, I have to nix the "posting points." Sorry 'bout that. No slapping around aloud. I've hit my quota for the month.

Vatican Bans 'Angels and Demons' From Filming

If Ron Howard and the makers of 'Angels and Demons', the movie, thought they could film on Vatican grounds, evidently they thought wrong. The most amusing part of this story comes from the mouth of Father Marco Fibbi, a spokesman for the Diocese of Rome, who said: "Normally we read the script but this time it was not necessary. The name Dan Brown was enough." **(Well said, Father!)**

[Times](#)

Borders and Eisner Offer Book Tie-In Series on Borders.com

By Lynn Andriani

(TOO FUNNY!) Borders announced today it is teaming with former Disney honcho Michael Eisner's independent media studio, Vuguru, to distribute a Web series. *Robin Cook's Foreign Body: The Prequel* will run as 50 two-minute episodes on the newly launched Borders.com.

The clips will serve as a prequel to bestselling author Robin Cook's latest medical thriller, *Foreign Body*, which Putnam will publish August 5. The first two episodes of the prequel are available for viewing today at www.BordersMedia.com/foreignbody. New episodes will be posted daily thereafter, culminating with the last installment on August 4.

Borders Group CEO George Jones said the Web episodes are "a great way for readers to catch the excitement of a new release." Customers can pre-order the title on the site. Vuguru is a new media studio for Eisner's The Tornante Company. The studio produces and distributes story-driven content for current new media and emerging platforms. (PW)

Survey Confirms Younger Generation Less Interested in Traditional Reading Habits

The Bookseller's Reading the Future Survey, presented at a conference last week, reports only half of young people aged 18-24 years old think people will still be using bookshops in 20 years' time. Looking deeper into 18-24 year olds' reading habits, the survey found that 28% were favourable towards the idea of e-readers, compared to 9% of 65+ year olds, and 40% liked the idea of downloadable chapters of books, compared to 7% of 65+ year olds. Transworld publisher Bill Scott-Kerr said at the conference that the statistics point to where publishers are headed in the future. We all know the book is a great piece of technology - you can't drop e-books in the bath. But we as an industry are in a lot of trouble; we don't know where we are going." [The Bookseller](#)

Fake Book In New Movie Helps Closest Reprint

AbeBooks.com reports that fans of the Sex and the City movie are looking for a book featured in one scene--Love Letters of Great Men--that does not exist. The site says they have received hundreds of requests. The AP reports that "the closest text in the real world apparently is Love Letters of Great Men and Women: From the Eighteenth Century to the Present Day, first released in the 1920s and reissued last year by Kessinger Publishing." That thirty-two dollar paperback has risen to No. 114 at Amazon.

[AP](#)

Community Supports Hachette v. Amazon UK

Agents are supporting Hachette Livre UK's confrontation with Amazon. Curtis Brown managing director Jonathan Lloyd says: "I think the entire industry of publishers, authors and agents are 100% behind [Hachette]. Someone has to draw a line in the sand. Publishers have given 1% a year away to retailers, so where does it stop? Using authors as a financial football is disgraceful."

Clare Alexander of Aitken Alexander adds: "This is a disturbing glimpse of the iron in Amazon's soul. I think its ruthlessness in bargaining is extremely disturbing." And a rival notes, "Publishers are thinking, 'Thank God it's Tim and not me.'"

On his clients behalf, though, Lloyd notes, "What I'm saying to Hachette is, 'I understand and support the principle, but with the books that have been delisted on Amazon, you've got to sell more to other online retailers.'" [PL]

Scholastic Report: Kids Still Read for Fun-Teens, Less So

By John A. Sellers

A new report released by Scholastic corroborates the findings of the company's 2006 report on children's reading habits, finding that pleasure reading in children begins to decline at age eight and continues to do so into the teen years. The study found that a majority of children (68%) think it is "extremely" or "very" important to read for pleasure, and "like" or "love" doing so. However, that number decreases with age: 82% percent of children ages five to eight "like" or "love" reading, compared to 55% for children ages 15 to 17. It also found that although children can readily envision a future in which reading and technology are increasingly intertwined, nearly two thirds prefer to read physical books, rather than on a computer screen or digital device. Additionally, a large majority of children recognize the importance of reading for their future goals, with 90% of respondents agreeing that they

"need to be a strong reader to get into a good college."

The 2008 Kids and Family Reading Report, conducted by TSC, a division of consumer trends research company Yankelovich, is based on interviews with 1,002 respondents (501 children ages five to 17 and a parent or guardian for each). It explored kids' attitudes toward reading, as well as the roles that technology, parental input and the Harry Potter books play in their reading habits.

Nearly one in four children was found to be a "high frequency" pleasure reader (reading daily), with an additional 53% qualifying as "moderate frequency" readers, reading for pleasure between one and six times per week. When children were asked why they do not engage in more pleasure reading, the top answer selected was "I would rather do other things" followed in frequency by "I have too much schoolwork and homework" and "I have trouble finding books that I like." (This third answer was the top response selected in the 2006 survey.) Boys outnumbered girls by 10% in all age categories in stating that they had trouble finding enjoyable books.

In terms of technology, the study found that more children ages eight and up spend time online than read for pleasure on a daily basis. However, the finding has a silver lining. "High frequency Internet users are more likely to read books for fun every day," said Heather Carter, director of corporate research at Scholastic in a statement. "That suggests that parents and teachers can tap into kids' interest in going online to spark a greater interest in reading books." Nearly two-thirds of children ages nine to 17 "extended" the reading experience online, including activities such as visiting an author's Web site, using the Internet to find books by a particular author or visiting a fan site.

In terms of parental involvement, the statistics were in keeping with those reported in 2006, demonstrating a strong correlation between parents' reading habits and those of their children: parents who read frequently were found to be six times more likely to have children that read often, compared to those who read infrequently. Around one quarter of parents (24%) said they read frequently, up from 21% in the 2006 survey. And 82% of parents responded that they wished their children read more for fun, with nearly the same percentage citing reading skills as one of the top three most important skills for their children to possess, along with critical thinking and math skills.

Mothers were cited as the family member most likely to read to children among parents with children ages five to 11, and they were also the top source of ideas for pleasure reading for those under age 11-children ages 12 and up, however, reported that they were most likely to get book ideas from friends. Fathers did not fare as well in either the book recommendation (coming in behind mothers, friends, teachers and librarians overall) or "reading with children" categories (just over three-quarters of children reported mothers to be the most likely person to read to them at home, versus around half who said their father was most likely to read with them). The study also found that the frequency with which parents read to or with children drops sharply after age eight.

As to the influence of J.K. Rowling's Harry Potter series, of the children who had read the books, almost three-quarters said the series had made them interested in reading other books. Some, however, would be happy simply to have more Harry in their lives: 31% of children don't believe the series is over. (PW)

THE 2008 KIDS AND FAMILY READING REPORT™ CONDUCTED BY YANKELOVICH AND SCHOLASTIC

KIDS AGE 5-17 BELIEVE TECHNOLOGY WILL SUPPLEMENT - NOT REPLACE - BOOK READING AND SAY THEY WILL ALWAYS WANT TO READ BOOKS PRINTED ON PAPER

Tweens and Teens who Participate in Online Activities Are More Likely to Read Books for Fun Daily

A new study released today finds that 75% of kids age 5-17 agree with the statement, "No

matter what I can do online, I'll always want to read books printed on paper,"and 62% of kids surveyed say they prefer to read books printed on paper rather than on a computer or a handheld device. The Kids & Family Reading Report TM, a national survey of children age 5-17 and their parents, also found that kids who go online to extend the reading experience - by going to book or author websites or connecting with other readers - are more likely to read books for fun every day.

The **2008 Kids & Family Reading Report**, a follow up to a similar 2006 study, both of which were conducted by Scholastic, the global children's publishing, education and media company, and TSC, a division of Yankelovich, a leader in consumer trends research, again found that the time kids spend reading books for fun declines after age eight and continues to drop off through the teen years.

Watch the Kids & Family Reading ReportTM presentation.

Part I: Kids & Reading

89% of kids say:

"My favorite books are the ones I picked out myself."

Part II: Technology and the Printed Book

62% of kids say:

they prefer reading a book that is printed on paper over reading books on a handheld device or computer

Part III: The Internet: An Extension of Reading

Two in three children believe:

that within the next 10 years, most books which are read for fun will be read digitally - either on a computer or on another kind of electronic device

Part IV: Parents' Role in Kids' Reading

Parents are a key source of book suggestions for their children

but nearly half say they have a hard time finding information about books their child would enjoy reading, and especially parents of teens age 15-17 (62%)

Downloads

[Click here to download The 2008 Kids and Family Reading ReportTM \(PDF\)](#)

[Click here to download The 2008 Kids and Family Reading ReportTM press release](#)

[View the 2006 Report](#)

HarperCollins Pays Sarah Marshall Star Russell Brand \$3 Million For Book of Rants by Leon Neyfakh

(This kills me. I'd give 'em a book of rants for 1 million) Russell Brand, the British comedian most recently seen playing a sexy rock star in the Judd Apatow-produced comedy *Forgetting Sarah Marshall*, has inked a \$3 million dollar book deal with HarperCollins Worldwide, according to a source involved in the negotiations. That jaw-dropping sum got the house world English rights, which means they'll be able to publish the book-described to Media Mob as a collection of comedic "rants"-through any of their international units and sell whatever rights they don't want to other publishers.

Because Mr. Brand is a much bigger star in England than he is anywhere else, the UK unit is covering the lion's share of that massive advance, our source said. Stateside, the book will be published through HC's Collins division and overseen by editor Gillian Blake.

Mr. Brand, who is currently working on a second movie with Mr. Apatow and recently wrapped one with Adam Sandler, published a raucous memoir last year about his addiction to drugs and sex that was a huge bestseller in the UK. That book, entitled *My Booky Wook*, originally involved a ghostwriter, but Mr. Brand didn't like what he saw of a first draft and decided to write it himself-in Tuscany!-over the course of about a month.

New Academic Association for the Study of Romance Novels

The romance scholars at Teach Me Tonight (www.teachmetonight.blogspot.com) are forming an academic association for the study of popular romance fiction, the International Association for the Study of Popular Romance (IASPR). For more information about this new association and how you can be involved, visit <http://teachmetonight.blogspot.com/2008/06/iaspr-and-jprf-call-for-people.html> or: <http://tinyurl.com/4uarr2> [RWR]

Tiger Publications Closing

According an announcement on the the Tiger Publications Web site earlier this month, the publisher is closing. As of 15 June 2008, the site is no longer online. No further information is available at this time. [RWR]

Book Output Increased in 2007

According to figures released by R.R. Bowker, production of "traditional" books rose 1 percent in 2007 to 276,649 new titles. The biggest increase, however, was in the production of "on-demand, short run and unclassified titles." There were 134,773 of those titles put out in 2007, up 39 percent from 21,936 in 2006. In total, 411,422 titles were produced in 2007. *Publishers Weekly*, May 29.
www.publishersweekly.com/article/CA6564566.html?nid=2286&source=link&rid=1324272525
Or: <http://tinyurl.com/4wc4gg> [RWR]

Feeling the Pinch of Amazon's Buy Button

The NYT discovers the ongoing dispute between Hachette and Amazon culminating in the online retailer removing 1-click buying options for hundreds of UK-published titles, as well as how Amazon's demand that small publishers use Booksurge for print-on-demand services. [NYT]

New Imprints

Underdog Press (formerly Parus Press)

ABA/CBA. Will pub all genres of inspirational fiction (especially edgy), all genres of secular fiction except romantica and erotica, and non-fiction. \$1,000 Advance. Not accepting submissions at this time. www.underdogpress.com (the site up now will not be the "real" one.)

Deo Volente Publishing

Pubs books consistent with reformed theology and promote and assist the Christian walk. No Advance. Royalty 8-10% on retail. www.deovolente.net (Sally Stuart)

Hamish to Canada

Penguin Canada will launch Hamish Hamilton Canada as a new literary fiction imprint in March 2009. They say the line will "maintain a deep commitment to literary value, embracing both young and old, the experimental and the new, and continuing to be selective with a list of five to ten titles per year." Nicole Winstanley is in charge of the line. Simon Prosser, publisher of Hamish Hamilton in the UK, says, "I much look forward to closer connections with the vibrant Canadian writing scene and to sharing more Canadian writers with our colleagues."

MOMA

Chronicle has licensed a line of books, activity kits, stationery products, games and more from New York's Museum of Modern Art's MoMA Modern Kids brand to launch in 2009. MoMa's Ruth Shapiro says the line is "meant to appeal to kids' inquisitive natures, arts and crafts interests and sense of fun. One of our objectives is to extend the Museum's brand reach to new audiences, instilling in a younger audience a lifelong interest and appreciation of modern art."

MARKET MOVES

EDITORS

Gary Jansen will join Doubleday Religion as editor next week. Most recently he was editor of the Quality Paperback Book Club. [PL]

Writing Opportunities

BelleBooks and Bell Bridge

Seeking:

1. Sweet, warm, relatively wholesome women's fiction including "hen lit." Books with an inspirational/Christian theme are fine, but we emphasize that we're not known as a Christian publisher and our focus is the general fiction market. Example: In July we're publishing EGRET COVE, by Margaret Nava, about a middle-aged woman from Indiana who finds a new lease on life by moving to a Florida trailer park.
2. Dark, gritty, serious urban fantasy. Vampires, werewolves, and other things that go bump in the night on the mean streets of contemporary life. Books we're currently looking at include an epic series about a clan of vampires.
3. Compelling, well-researched Civil War fiction. We publish inspirational/historical author Jacquelyn Cook (MAGNOLIAS, SUNRISE) and in July we're launching BOOTH'S SISTER, by Civil War scholar and storyteller Jane Singer. Both books are heavily researched novels based on true stories.
4. Young Adult fantasy fiction. Yes, we'd love to find the next Harry Potter.
5. Cozy mysteries. This year we're launching The Merry Abbot Carriage-Driving Mysteries by Carolyn McSparren, and we'd like to find more great mystery series.

We have a small list but with the addition of our e-book and POD division (Bell Bridge) we will be publishing ten or more books per year.

Our advance (for e-book and POD) is \$100. Our advance for our traditional published titles is around \$500. Royalties and all other contract terms meet industry standards. Books that perform well in e-book and POD may be re-published in traditional print runs. We publish exclusively in quality trade paper. We are repped by major national wholesalers including Ingram and Baker & Taylor.

See our Bell Bridge launch videos here:

<http://bellbridgebooks.livejournal.com/>

www.bellebooks.com and www.bellbridgebooks.com

Until next time, try to (not 'try and') stay sane.

uuNTIL NEXT WEEKThe Dirt

[To unsubscribe select this link.](#)